



222 EAST MONROE PHOENIX, AZ 85004

## KAX STAGE FACILITIES AND EQUIPMENT INFORMATION

Architectural Design: Hunt, Needles, Tamen, and Bergendorf, Phoenix, AZ  
Theatrical Consultant: George Thomas Howard and Associates, Hollywood, CA  
Opening date of facility: July 19, 1989

President: Mark Mettes

Director of Production Services and Facilities: Tami Updegraff

Senior Production Supervisor-Lights: Greta Haug · Production Supervisor-Sound: Leila Taylor



**Kax Stage: Black Box Theater**  
TOTAL SEATING CAPACITY: Flexible

### STAGE FLOOR:

Resiliently mounted subfloor consisting of two (2) layers of 5/8" plywood, is covered with flat-grain, tongue and grooved, 33/32" Northern Hard Maple, and painted black with Rosco Tough Prime. **NO attachments to the stage floor will be permitted.**

### ROOM DIMENSIONS:

Length: 40'x0"    Width: 56'-0"    Door size: 6'-0" h X 7'-10"w

**NOTE: ALL SCENERY, PROPS, STAGE DRESSING, COSTUMES AND ALL OTHER FLAMMABLE MATERIAL MUST BE FLAME PROOFED. RANDOM TESTING OF ARTICLES WILL OCCUR. ABSOLUTELY NO BARE OR UNPAINTED WOOD WILL BE ALLOWED AS PART OF YOUR SCENERY.**

**LIGHTING:**

**CONTROL:** ETC Express

**DIMMERS:** ETC Sensor Rack (24 – 2.4K Dimmers)

12 Hard wired Rosco Intelligent Power System Dimmers

**PIPES:** 16' from deck

**INSTRUMENTS:**

<u>Instrument inventory</u>	<u># of Fixtures</u>	<u>Wattage</u>
26 Degree Source Four Ellipsoidal	6	575
Source Four Pars (with WFL, MFL, NSP & VNSP lenses)	3	575
Colortran 20° and 30°	8	750
8" Fresnels	16	750

**AUDIO:**

**CONSOLE:** Yamaha MX 12/6 (12 inputs, 2 AUX outputs and 4 group outs)

**AMPLIFIERS:** 1 QSC RMX 1450

2 JBL 6260 2 Channel Amps

**SPEAKERS:** 2 CSX35-S2 Community (Mains L/R)

**MICROPHONES:** 6 SLX4 Wireless microphone system

**PLAYBACK:** Marantz PMD325 single disc player

Tascam CD-01U single disc player

**ASSISTIVE LISTENING SYSTEM:**

A two (2) channel listening system is available.

**DRESSING ROOM:** A single two person dressing room space

**NOTE: Dressing room is shared with electrical dimming system.**

**OTHER PRODUCTION SUPPORT EQUIPMENT AVAILABLE:**

**PIANOS:**

The CENTER has two (2) seven (7) foot Steinway Grand pianos and one (1) Upright piano. These are used in both Center Stage and Stage West as well as in the Kax Stage on a first come, first served basis. Tuning services must be contracted by the CENTER at user's expense. Use of pianos and tuning must be contracted in advance. There is a use fee associated with piano use.

**PROJECTION:**

Pull down projection screen (8'x12')

Eiki LCD 3500 lumens projector